

1 Program Summary (15 September 2011)

President Alexander announced that the program would be in the Lounge Room. The evening's speaker Warren Sneed was introduced. Warren is Director of Jazz Studies at the High School for the Visual and Performing Arts. Warren is a saxophonist and has degrees from the University of North Texas and the University of Houston. Warren described the evening's program as a mix of history and demonstrations by a jazz combo assembled for the evening. The jazz combo was rounded out with Anthony Caceres on the double bass, Pamela York on the piano, and Warren's son Andrew Sneed playing percussion; see photo.



Warren began with a brief history of jazz, which originated during the first decade of the Twentieth Century in New Orleans. Jazz built on the Ragtime tradition. King (Buddy) Bolden is widely credited as the first jazz

musician, although no recordings survive; see the photo below. Louis Armstrong is probably the best known practitioner of the art of jazz. The combo performed a number of pieces, including “Ain’t Misbehavin’,” written by Fats Waller. Warren traced the development of jazz to the modern era. The combo received a robust round of applause.



The program concluded at 9:20 p.m.

David W. Scott

Recording Secretary